

# 100 All-Time Favorite Movies 1915-2000



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They say that in life, there are winners and there are losers. Though the movies we selected for this two-volume collection are winners indeed, those who didn't make the cut aren't losers. We just didn't like them quite as much. It was a tough, soul-searching process, but after much debate and deliberation TASCHEN settled on what we believe to be the 100 finest examples of 20th century filmmaking. From horror to romance, noir to slapstick, adventure to tragedy, epic to musical, western to new wave, all genres are represented in this wide-ranging and devilishly fun compendium. Metropolis? Check. Modern Times? Yep. Citizen Kane, The Seven Samurai? Of course. La dolce vita, Psycho, A Clockwork Orange? You bet. Plus The Godfather, Annie Hall, Blue Velvet, Pulp Fiction... and so many more cinematic gems. Think of this collection as a celebration of contrasts, an homage to the seventh art, a gathering of greats, and a nostalgic romp through celluloid history.