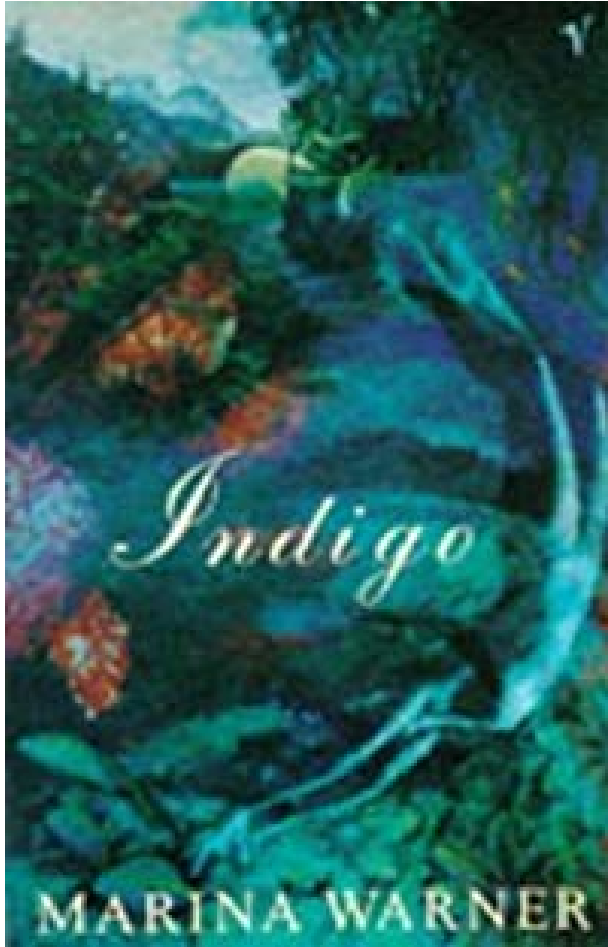


Indigo



Pages:	384
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Author:	Marina Warner
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Genre:	Fiction
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Indigo is a shimmering, lyrical novel about power and transformation. Inspired by Shakespeare's magic play *The Tempest*, prizewinning writer Marina Warner refashions the drama to explore the rest conflicts between the inhabitants of a Caribbean island and the English family who settled it. From that violent moment in the seventeenth century when the English buccaneer Kit Everard arrives at *Enfant-Beate*, the islanders' fate is intertwined, often tragically, with that of the Everards. The voices that map the fortunes of those born, raised, or landed on the island pass from the wise woman Sycorax in the past, a healer and a dyer of indigo, to the native nanny Serafine Killebree, who transforms them to fairy tales for the two little Everard girls in London in the 1950s.

At the center of the modern-day story is the relationship between these two young women: Xanthe, the golden girl, brash and confident, and Miranda, self-conscious and uneasy, who struggles with her Creole inheritance. When Xanthe decides they should return to *Enfant-Beate* to restore their fortunes, she binds the family closer to its past and awakens a history marked with passions and portents that takes the two women on very different paths of discovery. Sensuous and earthy, humorous and magical, *Indigo* is a novel of powerful originality and imagination.